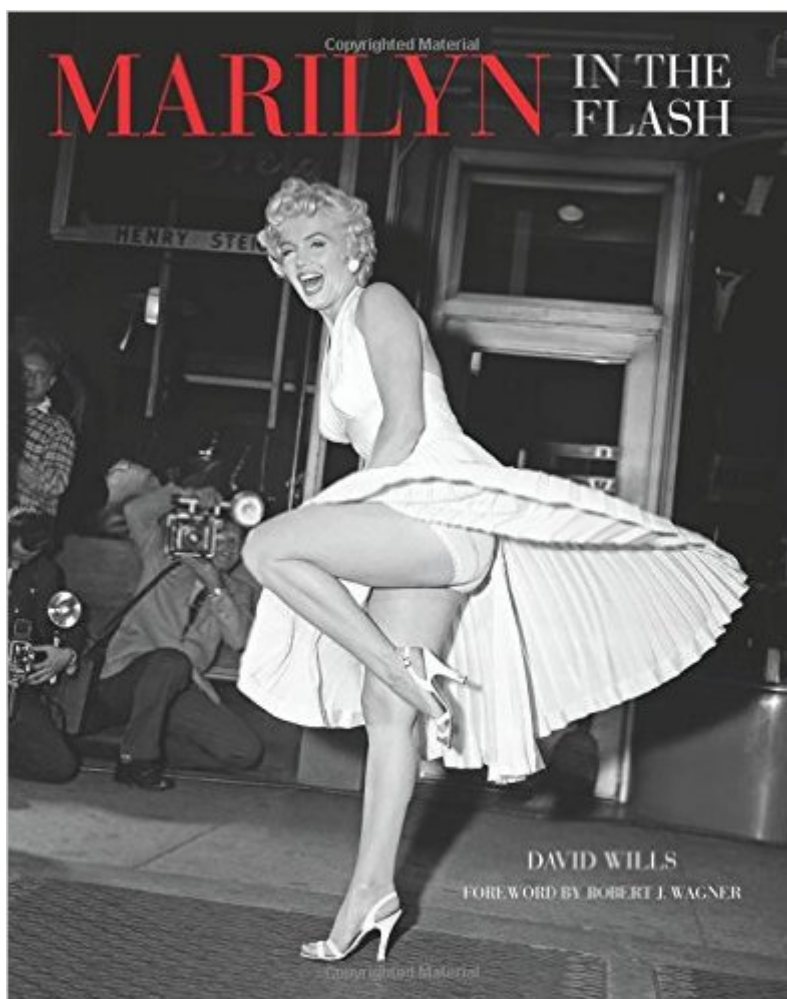


The book was found

Marilyn: In The Flash



Synopsis

A stunning collection of hundreds of rare and unseen photographs, behind-the-scenes notes, and interviews chronicling the media's lifelong love affair with Marilyn, created by the acclaimed curator and author of *Marilyn Monroe: Metamorphosis*. Though Hollywood goddess Marilyn Monroe was married three times, her longest lasting relationship was with the press—the photographers, reporters, and press agents who followed her every move for nearly two decades, and made her into the greatest icon in Hollywood history. One of the most publicized actresses of her time, Marilyn actively sought out the press, carefully crafting her public image and using events from her private life to further her career. Her romances with baseball legend Joe DiMaggio, playwright Arthur Miller, and others made her a daily feature for newspapers, magazines, and wire services; new images of the star were guaranteed to boost sales. Drawing on unseen troves from dozens of photographers, archives, and collectors, acclaimed photography expert David Wills brings together an unprecedented array of press photos from throughout Marilyn's career—including hundreds of unpublished and rare photographs that have been beautifully restored; uncropped and unretouched outtakes; handwritten notations; period captions; clippings; and more. With a foreword by Robert J. Wagner and interviews from key press agents and others, this portfolio of images offers a fresh, indelible portrait of one of the most enduring icons in history and illuminates the special alliance she shared with the press as never before.

Book Information

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Shipping Weight: 3.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars — See all reviews (15 customer reviews)

Best Sellers Rank: #244,388 in Books (See Top 100 in Books) #16 in Books > Arts &

Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography

#92 in Books > Arts & Photography > Photography & Video > Celebrities #289 in Books > Arts

& Photography > Photography & Video > Portraits

Customer Reviews

"She had a light that belongs only to her. She had something very special. When you see a photo of Marilyn there is something that comes from her that belongs to her, but is beyond even her. It's something that happens when the camera loves you that much." So said Catherine Deneuve in a 2011 interview. Which is the perfect way to describe this beautiful new book, 'Marilyn In The Flash', by David Wills. This is the story of Marilyn's two longest love affairs - the press and the camera! It's an amazing assortment of press photos, clippings and restored images of classic images and rare unpublished shots that haven't been seen in print form before. It begins at the Blue Book years and Marilyn's success as a photographer's model through to the film and weekly magazines that ran stories and pin-ups of her as a starlet, which helped to popularise her before her film career took off. Each page is evidenced with memorabilia and press and publicity stills in a chronological order which presents a visual documentation of her rise to fame and beyond; to her last film appearances on the ill-fated, *Something's Got To Give*, which she never lived to finish. No detail is spared as we see Marilyn on her travels to Japan, England and Mexico. Her marriages to DiMaggio and Miller are covered as well as her film premiers and award ceremony appearances. If the press were there then it's documented here, along with the press captions for each photo, giving the book a real vintage scrapbook look. The quality is exceptional, as you would expect from David Wills, as his other books testify and this one is surely the best one yet.

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